Lost in the madness

Spirits are made to be broken.

Most times barely a token.

Lost in the madness.

Happy or sadness.

Lost in the maze a state of undress.

Toing and froing I see but not knowing.

Any which way that I could be going.

Right up front.

Got what I want.

A simple life high but don't jump

A Cycle

The moon is out of place,
For it does not comfort me
Nor delivers tranquility
When it has so promised to protect.
I am left alone, reflecting a shattered soul.

I turn to stars who glare and snicker,
Outshine my reality and I drown in fire.
False hopes and lies radiate at the surface.
The path for me has been drawn
It tempts my own core.
At that same place, boiling away
All my peace and loves,
I take my steps, I count the breaths
I will be a threat if I hesitate now.
This will keep me in check.

On

And on.

The path continues

The Mad Sea.

Below my cottage a mad sea beats a rhythm. The cliff face plays drum to every breaker. Now the line of the evening horizon where Grey-green meets blue-jade is melting In a clash of color. And on the salty brine comes a memory Of a song sung by sailors, of mermen from Far out West who sound out their song from the foamy crest! You were perched on the sea wall like a mermaid, A picture of red lips and smiling blue eyes that laughed in mine! But now the silence cries out your loss And lately I have been so low! Where did you go that morning? And does loss feel to you like it does to me?! Did you go with the thieving tide o my beautiful one? Are you wasted with nature's offscourings?! Because I combed the heaping drifts in groynes for you,

And through it's raging arms the magnetic sea
But barely whispers your fate.
But early white horses ride high with hope every morning
In this hour of power, where now in reverse blue-jade meets
Grey-green, and though lovers be lost love shall endure
And one day God will return you to me and love will remain true
In the gritty twilight hour.

Promises

I promise.....

I promise to allow myself the space to struggle. I promise to accept the pain of being unwell.

I promise to distance myself from societies pressures- I promise to just be myself.

I promise to forget what it is to be normal, for normality is unique in itself.

I promise to get up every morning and fight my hardest- even if my hardest seems weak to everyone else.

I promise not to love myself when that seems impossible, but to work with my mind to find a way through.

I promise to accept that the world is irregular, and that my edges do not have to be smooth.

I promise to never be ashamed of my illness- because to be ashamed is to give stereotypes proof.

I promise to battle my demons in private, because I have nothing to prove.

I promise to never be hurt when hope leaves me, because I have people who can help me to move. I promise to love everyone that sticks by me, because there is always someone you lose.

I promise to wake up every morning even if I'm in darkness, and to wade onwards and upwards in waves

- to hold onto the belief that things will improve, and that there was a reason I was here and was made.

And I promise to keep all these promises, but to not be angry if that promise is frayed.

I promise to accept that I may be quite broken, but I promise that that's all in how I'm portrayed.

I promise to accept that I may be quite broken, but I promise that that's all in how I'm portrayed.

CHANGE OF MIND

Awash were my thoughts
I nearly drowned
Battling lies, jeers, whispers
Reeling in midnight gloom
Heavy limbs clenched in tension
Gulping, Swallowimg as my body trembled

Who was I?
Before daylight dawned
A stiff neck holding up stiff mind
Together a stiff body of lies
Anger, frustration held me down
Unable to breath
Living to die

So Who was?
Flooded in this sea of lies
With thoughts in which I nearly drowned
Then Loving myself saved my life
Pulled me ashore
No longer living to die

I deserve to live
This is my Change of Mind

Spanish Harlem Poem

Whilst ripping through the weeds that stifle all good intentions,

He will rearrange her petals and tear off the artificial splendour,

Allowing her natural beauty to illuminate itself,

Radiant over concrete where others may grow, all in colours,

Yet they fall as leaves and so change with the harshness of each season,

Rain and Warmth, merely lead them to their finale,

Whilst she blossoms in true splendour, Each day anew,

And though each layer succumbs to the petals of time,

Reality will blossom fresh as the day,

And so finally will she when all is completed.

He's gonna pluck that rose, cutting his fingers on bloodied thorns

Hope

be kind

I slipped and fell

and broke my mind

I went astray

for certain disconcerting

for those I hurt when I was hurting

It's icy underfoot at the edge of the world

it's an unrelenting slope it's a tightrope unfurled

too many threads tangle and heartstrings are frayed

there

far too many tread

alone and afraid

but no lacerations cuts or scars

imprison stars in their own darkness

no deep incisions

yet still they shine

and they inspire and they align

and so sparkles hope
colliding inside a kaleidoscope

colours that bleed and patterns that play

and designs that form

from our disarray

When and why...

Why is there sadness, when they should wear a grin? The expression says hopeless and unable to win.

When all around is bright, happy and breezy, but every task is an ordeal, and nothing comes easy.

Beautiful memories wait patiently to be made, but everything is viewed through their lens of shade.

When nothing exists outside of their tortured head and their personal Everest is simply getting out of bed.

When a time for sleep becomes their time to walk, the conversation dries up and they don't want to talk.

Like an unwanted foetus lying on the floor. They do not acknowledge their friends at the door.

When your greatest wish is to see them smile again, but you know they're enduring an invisible pain.

How can you help the person who won't acknowledge they're unwell? When a smiling child cannot penetrate their hell.

When they're destroying themselves in front of your eyes. Experiencing the past through a sequence of lies.

When the truth is buried deep by hallucinations, and relationships crumble under unfounded accusations.

When the person you know begins to disappear, consumed by self-loathing and unrelenting fear.

When the early morning phone call brings the inevitable news, this is more serious than a case of the blues.

When they've the made the decision that their life is no more. When the family of four is a family no more.

When the help that was needed came too late, the horse has bolted, now they're shutting the gate.

When those left behind wonder if they could have done more, but writing this down makes no difference at all...

Dark

Dark shadows fall on the battle.
The debris left from the cold,
Lonely night.

No one is around
Not in the battle of one vs none
They don't care, they never did
I wish to find those who care

To find someone who will listen

But I know,
This well not come to pass
Never to be true

Those who understand

My heart.
Is never meant to shine
With happiness a fingertip away

Keep it there
At arm's length
Save them

Dark blood falls
Staining the clean battle field
The mark of pain left behind

With each drip
The dark takes my heart.
With each drip
I slowly become nothing.

Continue On

Like the fading of a flower,
the falling of a leaf;
an autumn spring of summer,
or, blackbird's warble of hope.

Like the talking tune of water in tumbling times of change; the shaking start of trouble; a wavering of green growth.

Like a late rose bud protesting at the flaming, dipping, star; this thorny question asks us to struggle past a bleakness.

Like the rising sap of old oaks, that sigh, but fight once more. Adorn new green leaf foliage; to whisper it still knows Spring.

Sharing

Hand me pain for me to hold.

Share that burden dark and heavy,

Place it on these shoulders steady.

Pass me the sorrow from those eyes,

Let me bear those anguished cries.

Wrap your heartache, gift to me,

Gathered with your agony.

I'll carry them so you can rest,

Hand them back a little less.

Sit with me my precious child,

Let me comfort you a while.

Give me the sadness in your soul,

An uphill Road

I'll take an uphill road, I'll take the path towards the stars that light the way to freedom.

If need be, I'll leave my brother, my sister, my mother, my father. I'll leave everyone and everything.

I'll leave anger, hatred, my enemies, my fears and head to the valleys beyond and the mountains. I'll leave bitterness and bitter people, I'll leave the darkness and the cruel world, and head to a land of humility and kindness.

Searching for happiness I'll have as company the glowing sun and moist dew on rock and leaf. I'll await the bird call and the aroma of fresh air.

Even if it was a bitter Winter now, the Summer will come bringing happiness to all cities and every village.

I'll take an uphill road, I'll take the path towards the stars that light the way to freedom.

I'll climb to the stars, I'll enter a kingdom, I know it will not be an illusion, I know it will be mysterious, yet real. Here in time I will find peace and strength.

Like the prodigal, I'll return, to my brother, my sister, my mother, my father. With happiness in my mind and freedom in my heart

Abuse

The first time I hesitated

- but not for long I was hungry.
- I paused for seconds looked at the bin the food was there.
- I gulped it. The second time
- I knew how it was because of the first.
- The space in between didn't help me to reflect or hesitate.
- I was hungry again quick. A year later I keep saying
- I will fill my stomach one more time then stop. Instead I am sucked into it.
- I don't mind people saying things my need is what matters.
- My dog is my best friend.

One-way Ticket/Halleluia

Crouched in the dark, In the dark in the corner, In the doldrums, No wind in my sails. I cannot go back,

It's a one-way ticket.

I should've been kind To those who loved me, Should've given to them Who gave me so much. I see no light

At the end of this tunnel. Where will I find my Halleluia? The healing process is slow **But now I see glimpses** Opening up like butterfly wings.

I begin to sing, I put pen to paper. I'll make them proud of me. Halleluia!

ward 3

- having melted away with the virgin snow, my blood, like scalding metal,
- filling in the pipes of my makeshift home,
- wants rebirth.
- this morning march –
- i pull up the curtains –
- let them see me.
- i press my body
- against the mirror,
- falling into yet another state of disarray delirium -
- letting its ravenousness swallow my rationality. i indulge in the mania, violent behind my eyelids, before i fall
- onto my knees,
- onto the hospital floor.

"PSYCH!"

Around me it gets colder, I jump, look around my shoulder Surrounded by an army of demons

Some gruesome, some beastly, do my eyes deceive me?

Fire! Fire! They growl, flame blowing, an inferno quickly growing Run! Chased by monsters and the yells of imposters Looking each and every way I try to escape, stumbling, trembling, running like an ape! In the distance, a fire exit, away from the raging tempest "What luck!", I exclaimed

Fake! A brick door, just a drawing, nothing more A deceitful illusion but wait... "What's this protrusion?" A cancer forming in my brain and my throat throttled by an invisible chain

I struggle, drowning, froth oozing, blood gargling My body freezes from my head to my toes but I mustn't let my eyes... close...

Sh... Hush... Pitch black and no longer under attack But I hear nearby murmurs, perhaps in my brain, in the corners? I try to eavesdrop on what they are saying, are they spying or innocently playing? Collecting intelligence, a suspicious act and their theories and concepts seem awfully abstract

Sh! Be quiet! They're on to me... "Open your eyes, my friend, and you shall be set free"

I take their advice and find myself in a foreign land with demolished buildings kept secret under the sand A war zone by the looks of it, a place that has been hard hit Suddenly, the earth starts to shake, double vision, everything quakes Soldiers appeared, they came running with sharp-tipped rifles pointing, I find shelter protecting me from the spitfire but hidden under all the chains and barbed wire

A single extremely excruciating spike, scars across my brain: "PSYCH!"

Distortion (Villanelle)

Mirror, mirror on the wall You affirm the thoughts that arise Who is the fairest of them all?

The models, the athletes, lean and tall Not me, this version I despise Mirror, mirror on the wall

This feeling, it makes my skin crawl The voice within, it spits and cries Who is the fairest of them all?

The me within, prepares to brawl To fight against the taunts and lies Mirror, mirror on the wall

Help me to rise from this fall To break free from these distorted eyes Who is the fairest of them all?

Guide and counsel me to recall My former self and to cut all ties Mirror, mirror on the wall Who is the fairest of them all?

POSITIVE PROGRESS

Years of depression and uncertainty as been part parcelled of my life.

and unforgettable. I ventured with it's heaviness and weight as tranquillisors plagued my mind. I did not know were to turn too, a individual who had to bring himself up from the age

The experience was totally scary, unsettling

of 10, no parental support. Then all of a sudden, a change of environment from West Bromwich to London in 1985.

This proved to be very encouraging as My health took a turn for the better. Several years of rehabilitation, study and arduous work, my well being was evident.

The good Lord, had his eyes on me.I made remarkable achievements and won the "Heather Spaulding Award in 2001 community Education Lewisham, for achievement and development. 50 pounds and my Art work exhibited It had been a long journey going through a desperate tunnel. Thank goodness

My Garden

Nettles grow in this garden -I didn't notice at first They laid down their roots Clutching at soil forever. It didn't take much You see;

To plant the seed That let them grow Let them strangle the petunias Tower over daisies. Their stems wrap around The bluebells.

This garden is infested. These nettles choke the snowdrops And i can hack and cut and burn But there's no quick-fix No way to Get. It. Out.

And so the nettles spread, They spread decay Rotting everything in its path Every blade of grass Every petal on every flower

Is dead.

And soon all I have

Is a garden of nettles.

these moth-colored butterflies

Shadows

incessantly fly in my head unending. Unyielding.

Trauma.Pain.Chills.Memories.Shadows.

I prefer the fireflies

who sing a new song at dawn harbingers of change. Thrills.Cackles.Laughter.Joy.Sunshine.

caught in the quagmire of illusions

I can only wonder Amazed! at this kaleidoscope. Now a valley

On and on and on I eagerly await

Tomorrow a hill

Tunnels. With light endings!

Murmurations

I don't know how it got inside - the mad little starling. A fury of battered feathers flying headstrong into the window pane; thrashing, smashing, over and over.

In-between the bursts of panic that rendered it inert, I looked into its eye and recognised it. I opened up the windows, tried to guide the fragile creature out, to no avail; it refused all help, made one last poignant shriek, then clattered up and away, back towards the light.

Later, as day faded thousands of mad little starlings took to effortless flight. Small flocks joined together into one hypnotic surge of feather and wing, a vast swirling thing that whipped and wheeled above the valley; a black cloud that grew in force, ebbing, flowing,

this way,

that way,

never veering off the unwritten course. What would it feel like if the trapped, quivering things that hurtle at me on the inside could break free, find their kin, and soar up and away

in murmurations?

The Hard Part Comes Mid-Week

Pressured heat, stuck like my torso's a chimney. And my nose blocked to suffocation. Breathing's like sucking a wet teabag.

I'd hit my head on the ground as I fell. I feel pretty good about it.

Here's my misplaced pride. Let's see how much we can hurt. Pass myself out from holding breath. Make myself laugh, dourly, with regret.

Let's not fight this greyness growing along our skin; the body becoming wild grass,

the old, constant self-assessments abandoning me to ruin. The city falling. I'll consider, later, these uncontrolled thoughts, unbound, unmonitored,

the only parts of me still occupied as though by thieves how stupid that I can't do a thing. Did nothing all day. Sat paralysed, momentum gone, jaw soft agape as I look out at my stuff, the room,

without recognising the work around me, even with all of it mine.

Terrific and bewildering unfamiliarity, come sudden! This life I made. The house I'm in. Furious nothing, through my own noise – here, I'm cut off. Any words I manage to make sound pathetic. Is forever too overdramatic?

I couldn't even apologise. And I'm built of apologies.

Is saying 'I want to die' too much?

I became water dowsed upon ashes, dour sludge, uncontained, incapable,

incapable, undone. I'll be a filthy humming fridge, filled up with rot. My lungs a novel with the last chapters torn out. My brain some hibernating toad. Frozen and dreaming in mud.

The Silent Criers

The silent criers are the ones you don't hear.

They're ones you don't suspect because you can't see underneath They pretend to be a new leaf, So you can't see the emotions seep. They can't find a place, it feels like you are just floating in space. But at night you alone

and your feelings become known under the safe cover of darkness. So now you can let your tears flow, and let yourself sink low into the dreams you know.